



The Waldos

Rent Party ALBUM

Long-lost 1994 set from New York rock'n'roll's ultimate survivor.

By the time Walter Lure lost Heartbreakers comrades Johnny Thunders and Jerry Nolan in the early 90s, he had a successful career on Wall Street and The Waldos for vacations.

Produced by the Dictators' Andy Shernoff, *Rent Party* saw Lure joined by guitarist Joey Pinter, bassist Tony Coiro and drummer Jeff West (who replaced the deceased Charlie Sox, who appears on the also-included 1991 single *Crazy Little Baby*). Energised and swaggering, it shows how much Lure contributed as singer, songwriter and guitarist to his old band's monolithic rock'n'roll, with pile-driving versions of Gary U.S. Bonds's *Seven Day Weekend* (first covered by the Dolls in 1973) and Jerry Nolan's *Count Down Love* joined by early Heartbreakers composition *Flight* and rambunctious scorches such as *Sorry* and *Never Get Away*.

Sadly there was never a second Heartbreakers album, but Waldo did a fine job picking up the torn and frayed flag he still flies today.



Kris Needs

Mars Bonfire, author of *Born To Be Wild*, contributes a storming Caroline (*Are You Ready For The Outlaw World*), while there's a sleazy appeal to *Two For The Love Of One*.

Both albums are footnotes in the Steppenwolf's late-60s prime, for sure, but these two overlooked gems still deliver a righteous rock'n'roll howl.



Paul Moody

Andy Scott

The Solo Singles ALBUM

(Not quite) blockbusters: singles collection from Sw guitar player.



Nudged reluctantly towards the limelight by producer

Chapman thanks to his contributions to Sweet's *Desolation Boulevard* album Sweet guitarist Andy Scott had a brief spell in the 80s pursuing a solo career. And while the results are mixed, they're without interest: Kruggers the sort of sleazy riff-rock Robert Palmer excelled at a jaunty *Galaxy* is the tune to a Kenny Everett piece which never made it to the screen. Pick of the bunch Bolan-esque ballad *Lady Starlight*, but Scott's